

# MUSIC

ASSOCIATE DEGREE &amp; CERTIFICATE PROGRAMS

2023-2024 CATALOG



## DESCRIPTION

The Music Department at Cuesta College offers Associate degrees in Music Performance and Jazz Studies, and Certificates in Audio Technology and Commercial Music. Each of the degrees and the certificate offers students in-depth study, taught in state-of-the-art classroom, studio, and performance facilities. The Department offers a variety of performance ensembles, including classical and jazz ensembles in instrumental and choral areas. Private instruction is available for wind, brass, percussion, vocal, guitar, strings, and piano students. In addition, a transferable set of music theory courses are an integral part of the Performance and Jazz Studies degrees, as well as courses in jazz improvisation, class piano and guitar, and music appreciation.

## ASSOCIATE DEGREE AND CERTIFICATE PROGRAMS

Students who complete an [Associate Degree for Transfer \(ADT\)](#) and transfer to a similar major at a CSU are guaranteed a pathway to finish their baccalaureate degrees in 60 semester or 90 quarter units. These degrees require students to meet both of the following requirements: (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following: (A) The Intersegmental GE Transfer Curriculum (IGETC) or the California State University GE-Breadth Requirements (CSU GE-Breadth). (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district. (2) Obtainment of a minimum grade point average of 2.0.

[An Associate Degree](#), depending on the focus of study, is designed to prepare students for transfer into upper division course work in a bachelor's degree program, or, to prepare students to enter the workforce in a particular vocational field. To qualify for an Associate's Degree, a student must: (1) complete each major-specific course required for the degree with at least a "C" grade or better, (2) complete all Cuesta College general education, graduation and residency requirements, and (3) achieve an overall grade point average of 2.0 for all courses attempted (major, general education, elective).

[A Certificate Program](#) is designed for students who desire specific training to meet an immediate occupational or personal goal, or for promotion or lateral transfer within their existing field of employment. To qualify for a Certificate of Achievement or a Certificate of Specialization, a student must 1) complete all courses required for the Certificate with an overall grade point average of 2.0.

## DEGREES, CERTIFICATES & AWARDS

- Associate in Arts for Transfer (A.A.-T.)
- Associate in Arts (A.A.)
- Certificate of Achievement (C.A.)

## CAREER OPPORTUNITIES

- Art, Drama, and Music Teachers, Postsecondary
- Elementary Education
- Freelance Musician
- Music Composers and Arrangers
- Music Directors
- Musicians, Instrumental
- Performing Musician
- Secondary School Teachers, Except Special and Career/Technical Education
- Singers
- Studio Engineer
- Studio Musician

## CONTACT

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## ASSOCIATE DEGREE FOR TRANSFER PROGRAM

### Music — Associate in Arts for Transfer

The Associate in Arts in Music for Transfer (AA-T in Music) degree program covers music theory, performance experiences and private lessons. A student earning this degree will utilize the theoretical elements of music to improve performance; perform music with regard to good use of pitch, tone, balance and expression; read and memorize music; improvise (as appropriate) and interpret music. The AA-T in Music is designed to prepare students to transfer to the CSU but will also prepare students for performance or transfer to many four year colleges.

#### Required Courses (17 credits)

MUS 201 . . . . .	Fundamentals Of Music (Music Theory I) . . . . .	3
MUS 204A . . . . .	Music Theory II . . . . .	3
MUS 205A . . . . .	Musicianship II . . . . .	1
MUS 204B . . . . .	Music Theory III . . . . .	3
MUS 205B . . . . .	Musicianship III . . . . .	1
MUS 204C . . . . .	Music Theory IV . . . . .	3
MUS 205C . . . . .	Musicianship IV . . . . .	1
MUS 212 . . . . .	Applied Music (Private Lessons) . . . . .	2

#### Notes:

At the discretion of the Music department faculty, students who demonstrate musical knowledge and ability beyond the concepts taught in MUS 201 can skip MUS 201 and enroll directly into MUS 204A, and will still be able to earn the AA-T in Music.

MUSIC 201 (previously MUS 239)

MUSIC 204A + 205A (previously MUS 203A)

MUSIC 204B + 205B (previously MUS 203B)

MUSIC 204C + 205C (previously MUS 203C)

#### Plus 4-5 credits of the following:

MUS 223 . . . . .	Vocal Jazz Ensemble . . . . .	2 - 3
MUS 225 . . . . .	Wind Ensemble . . . . .	2
MUS 227 . . . . .	Chamber Music Ensemble . . . . .	1 - 3
MUS 228 . . . . .	Mixed Chorus . . . . .	1 - 3
MUS 229 . . . . .	Chamber Singers . . . . .	2
MUS 231 . . . . .	Jazz Ensemble (Big Band) . . . . .	1.5 - 3
MUS 245 . . . . .	Jazz Workshop . . . . .	2

**Total Credits:** . . . . . 21 - 22

"P" (Pass) grade is acceptable for major coursework in the Associate Degrees for Transfer.

In addition to major preparation course work listed above, completion of the CSU GE or IGETC pattern is mandatory.

Courses completed for the major can also be double counted towards GE, where appropriate. See a counselor for details.

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## TRANSFER PREPARATION

Courses that fulfill major requirements for an associate degree may differ from those needed to prepare to transfer. Students who plan to transfer to a four-year college or university should schedule an appointment with a Cuesta College counselor to develop a student education plan (SEP) before beginning their program.

### TRANSFER RESOURCES:

CSU and UC Articulation Agreements and Majors Search Engine:

[www.ASSIST.org](http://www.ASSIST.org)

CSU System Information:

[www2.calstate.edu](http://www2.calstate.edu)

### FINANCIAL AID

Paying for the cost of a college education requires a partnership among parents, students and the college. As the cost of higher education continues to rise we want you to know that Cuesta College offers a full array of financial aid programs—grants, work study, scholarships, federal loan programs, and fee waivers. These programs are available to both full-and part-time students who are seeking a degree or certificate. For those who qualify, financial aid is available to help with tuition, fees, books and supplies, food, housing, transportation, and childcare. Please log onto our website for additional information:

[www.cuesta.edu/student/student-services/financial-aid](http://www.cuesta.edu/student/student-services/financial-aid)

**ASSOCIATE DEGREE PROGRAM****Jazz Studies** — Associate in Arts

Jazz Studies is a unique program offering training in the style of jazz with a particular emphasis on the skill of improvisation. The mission of the Jazz Studies department is excellent education and training of students to build in them the abilities, knowledge, sensibility and technical skill necessary to succeed in professional performance and/or transfer to complete higher degrees.

**Required Courses (22 credits)**

MUS 204A . . . . Music Theory II . . . . .	3
MUS 205A . . . . Musicianship II . . . . .	1
MUS 204B . . . . Music Theory III . . . . .	3
MUS 205B . . . . Musicianship III . . . . .	1
MUS 204C . . . . Music Theory IV . . . . .	3
MUS 205C . . . . Musicianship IV . . . . .	1
MUS 212 * . . . . Applied Music (Private Lessons) . . . . .	8
MUS 232 . . . . . Beginning Jazz Improvisation . . . . .	2
or MUS 233 . . . . Jazz Improvisation . . . . .	(2)

**Plus 8 credits from the following:**

MUS 223 . . . . . Vocal Jazz Ensemble . . . . .	2 - 3
MUS 231 . . . . . Jazz Ensemble (Big Band) . . . . .	1.5 - 3
MUS 245 . . . . . Jazz Workshop . . . . .	2

**Plus 4 credits from the following:**

MUS 224A . . . . Beginning Vocal Jazz Workshop . . . . .	2
MUS 224B . . . . Intermediate Vocal Jazz Workshop . . . . .	2
MUS 238 . . . . . Music Appreciation: Jazz History . . . . .	3
MUS 257 . . . . . Elementary Piano For Musicians . . . . .	2
MUS 232 ** . . . . Beginning Jazz Improvisation . . . . .	2
or MUS 233 ** . . . . Jazz Improvisation . . . . .	(2)

**Total Credits:** . . . . . **34**

\*This is a 2 unit Course that must be repeated for a total of 8 units for credit in this area.

\*\*If not already completed under "Required" section.

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**ASSOCIATE DEGREE PROGRAM****Music Performance** — Associate in Arts

This two-year Associate of Arts Degree program covers music theory, performance experiences, private lessons and support classes. It is designed to adequately prepare students for performance or transfer to a four year school.

**Required Courses (24 credits)**

MUS 204A . . . . .	Music Theory II . . . . .	3
MUS 205A . . . . .	Musicianship II . . . . .	1
MUS 204B . . . . .	Music Theory III . . . . .	3
MUS 205B . . . . .	Musicianship III . . . . .	1
MUS 204C . . . . .	Music Theory IV . . . . .	3
MUS 205C . . . . .	Musicianship IV . . . . .	1
MUS 234 . . . . .	Arranging, Scoring, And Orchestration . . . . .	2
MUS 212 * . . . . .	Applied Music (Private Lessons) . . . . .	8
MUS 220 . . . . .	Elementary Voice . . . . .	2
or MUS 257 . . . . .	Elementary Piano For Musicians . . . . .	(2)

**Plus 8 credits from the following:**

MUS 223 . . . . .	Vocal Jazz Ensemble . . . . .	2 - 3
MUS 225 . . . . .	Wind Ensemble . . . . .	2
MUS 227 . . . . .	Chamber Music Ensemble . . . . .	1 - 3
MUS 228 . . . . .	Mixed Chorus . . . . .	1 - 3
MUS 229 . . . . .	Chamber Singers . . . . .	2
MUS 231 . . . . .	Jazz Ensemble (Big Band) . . . . .	1.5 - 3
MUS 240 . . . . .	Recording Arts I: Fundamentals Of Audio Technology . . . . .	3
MUS 245 . . . . .	Jazz Workshop . . . . .	2

**Total Credits:** . . . . . **32**

\*This is a 2 unit Course that must be repeated for a total of 8 units for credit in this area.

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**CERTIFICATE PROGRAMS****Music** — Certificate of Achievement

The Music Certificate of Achievement offers flexible training in music theory, performance experiences, private lessons and support classes. It is designed to provide excellent education, training and preparation to enable students to succeed in professional performance or complete further degrees.

**Required Courses (20 credits)**

MUS 204A . . . . .	Music Theory II . . . . .	3
MUS 204B . . . . .	Music Theory III . . . . .	3
MUS 204C . . . . .	Music Theory IV . . . . .	3
MUS 205A . . . . .	Musicianship II . . . . .	1
MUS 205B . . . . .	Musicianship III . . . . .	1
MUS 205C . . . . .	Musicianship IV . . . . .	1
MUS 212 . . . . .	Applied Music (Private Lessons) . . . . .	8

**Plus 8 units from the following:**

MUS 223 . . . . .	Vocal Jazz Ensemble . . . . .	2 - 3
MUS 225 . . . . .	Wind Ensemble . . . . .	2
MUS 228 . . . . .	Mixed Chorus . . . . .	1 - 3
MUS 229 . . . . .	Chamber Singers . . . . .	2
MUS 231 . . . . .	Jazz Ensemble (Big Band) . . . . .	1.5 - 3
MUS 245 . . . . .	Jazz Workshop . . . . .	2

**Plus 6 credit from the following:**

MUS 220 . . . . .	Elementary Voice . . . . .	2
MUS 222 . . . . .	Intermediate Voice . . . . .	2
MUS 232 . . . . .	Beginning Jazz Improvisation . . . . .	2
MUS 233 . . . . .	Jazz Improvisation . . . . .	2
MUS 234 . . . . .	Arranging, Scoring, And Orchestration . . . . .	2
MUS 240 . . . . .	Recording Arts I: Fundamentals Of Audio Technology . . . . .	3
MUS 257 . . . . .	Elementary Piano For Musicians . . . . .	2
MUS 259 . . . . .	Intermediate Piano . . . . .	1 - 2
MUS 271 . . . . .	Intermediate Guitar . . . . .	2

**Total Credits:** . . . . . **34**

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**Audio Technology I** — Certificate of Achievement

Audio Technology I is a specialized certificated program that teaches the process of engineering and recording music. Students learn the fundamentals of audio technology, including sound characteristics, signal flow, console functions, microphone types and techniques, signal processing, audio equipment, studio procedures, equipment design, cables and multi-track recording and mixing techniques. Projects are assigned to emphasize and improve specific skills, from recording basic tracks through editing a finished mix. The industry standard and embraced AVID Pro Tools HDX System and AVID S6 M40 console or newer are used exclusively throughout all courses.

**Required Courses (16 credits)**

MUS 240 . . . . .	Recording Arts I: Fundamentals Of Audio Technology .	3
MUS 241 . . . . .	Recording Arts II: Studio Workshop . . . . .	3
MUS 242 . . . . .	Recording Arts III: Advanced Audio Technology . . . . .	3
MUS 243 . . . . .	Recording Arts IV: Studio Workshop II . . . . .	4
MUS 201 . . . . .	Fundamentals Of Music (Music Theory I). . . . .	3
<b>Total Credits:</b> . . . . .		<b>16</b>

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**Commercial Music** — Certificate of Achievement

This program offers practical classes for a musician looking to write songs or do live performance and recording. Could be completed in one academic year or less. This is a streamlined version of our Music Certificate. It is designed for musicians not able to do in-depth music theory training, but looking for the most practical technical, harmonic and melodic skills.

**Required Courses (10-11 units)**

MUS 210 . . . . .	Songwriting I . . . . .	3
MUS 211 . . . . .	Music Technology . . . . .	2
MUS 212 . . . . .	Applied Music (Private Lessons) . . . . .	2
MUS 201 . . . . .	Fundamentals Of Music (Music Theory I). . . . .	3
or MUS 204A . . . . .	Music Theory II . . . . .	(3)
and MUS 205A . . . . .	Musicianship II . . . . .	(1)

**Plus 2 units from the following:**

MUS 257 . . . . .	Elementary Piano For Musicians . . . . .	2
MUS 258 . . . . .	Elementary Piano . . . . .	2
MUS 259 . . . . .	Intermediate Piano . . . . .	1 - 2
MUS 270 . . . . .	Elementary Guitar . . . . .	2
MUS 271 . . . . .	Intermediate Guitar . . . . .	2

**Plus 4-6 units from the following:**

MUS 223 . . . . .	Vocal Jazz Ensemble . . . . .	2 - 3
MUS 224A . . . . .	Beginning Vocal Jazz Workshop . . . . .	2
MUS 224B . . . . .	Intermediate Vocal Jazz Workshop . . . . .	2
MUS 225 . . . . .	Wind Ensemble . . . . .	2
MUS 227 . . . . .	Chamber Music Ensemble . . . . .	1 - 3
MUS 228 . . . . .	Mixed Chorus . . . . .	1 - 3
MUS 229 . . . . .	Chamber Singers . . . . .	2
MUS 231 . . . . .	Jazz Ensemble (Big Band) . . . . .	1.5 - 3
MUS 232A . . . . .	Concert Jazz Ensemble . . . . .	1.5 - 3
MUS 244A . . . . .	Beginning Small Group Jazz Pedagogy Practicum . . . . .	1
MUS 244B . . . . .	Advanced Small Group Jazz Practicum . . . . .	1
MUS 245 . . . . .	Jazz Workshop . . . . .	2

**Total Credits:** . . . . . **16 - 19**

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